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Jonathan Landreth reported from Beijing from 2004 to 2012, with a focus on the media and entertainment industries' effect on the world's perceptions of China. He was the founding Asia Editor of *The Hollywood Reporter* and his freelance work appeared in *The New York Times*, *The Wall Street Journal*, *The Los Angeles Times*, *The Christian Science Monitor*, *Forbes*, *The China Economic Quarterly* and *Wallpaper*. In 2012, Landreth joined *ChinaFile*, the new online magazine of the Center on U.S.-China Relations at Asia Society in New York, as managing editor. In 2015, he launched *China Film Insider*, a website devoted to covering the growing ties between China and Hollywood. Prior to Beijing, Landreth reported with Reuters in Singapore and New York, and before that he was a founding editor at the pioneering web site VirtualChina. He holds B.A. in English literature from the University of California, Berkeley, and an M.S. from the Columbia University Graduate School of Journalism.

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Jonathan Landreth 自 2004 年至 2012 年在北京担任自由记者，专注研究娱乐产业如何影响世界对中国的看法。他是《好莱坞报道》最早的亚洲板块编辑之一。他的文章曾刊登在《纽约时报》、《华尔街日报》、《洛杉矶时报》、《基督教科学箴言报》、《福布斯》、《中国经济季报》以及《Wallpaper》上。Landreth 于 2012 年加盟全新网络杂志中参馆，该杂志由位于纽约的亚洲协会创办，主要报道中美两国关系。Landreth 于 2015 年推出《中国底片》，报导中国与好莱坞日益紧密的合作关系。此前，Landreth 曾在新加坡以及纽约两地为《路透社》进行报道。他早期曾合伙创建了具有开创意义的虚拟中国网站。Landreth 毕业于加州大学伯克利分校和哥伦比亚大学新闻学院，分别获英语文学学士学位以及新闻硕士学位。